

Cap 1 MINHA CASA

Handwritten musical notation for guitar, featuring chords and rhythmic markings. The notation is organized into several systems of staves.

System 1: *G7M*, *E7(9)*, *A7(9)*, *D7(9)*, *G7M*. Includes rhythmic markings like *L3* and *L3*.

System 2: *E7(9)*, *A7(9)*, *D7(9)*, *G7M*, *E7(9)*.

System 3: *A7(9)*, *D7(9)*, *G7M*, *E7(9)*, *A7*, *D7(9)*.

System 4: *D7*, *G7(9)*, *C6*, *C6*, *B7*, *E7(9)*.

System 5: *A7(9)*, *D7(9)*, *D7(9)*, *G7(9)*.

System 6: *C6*, *C6*, *B7*, *E7*, *A7(9)*, *D7(9)*.

System 7: **CODA** *G7M*, *E7(9)*, *A7(9)*, *D7(9)*, *G7M*.

System 8: *E7(9)*, *A7(9)*, *D7(9)*, *A0(9)* e *SEGUEAO (FIM)*.

System 9: *G7M (#11) ETC.*

FIM

Handwritten musical notation for guitar, showing a melodic line on a treble clef staff and a bass line on a bass clef staff. The notation includes various rhythmic values and accidentals.