

MULATA ^{NO} SA PATEADO

INTRO

Handwritten musical notation for guitar chords in G major, 4/4 time. The notation includes various chord voicings and accidentals:

- Am7 D7 Bm7 E7(b9) Am7 D7 G7M
- D7(b9) D7(b9) (F) ^{VOZ} G7M Am7 Bm7 C7M Bm7
- E7(b9) Am7 Bm7 E7(b9) Am7 E7(b9) A7
- D7 D7(b9) ^{ANSA} G7M Bm7 C7M
- D7 D/C Bm7 E7 Am7
- Bm7 E7(b9) Am7 D7(b9) G7M G6 ^{ESPECIAL} Am7 D7
- G7M C7M F#7 B7M C7M
- Am7 A7 Bm7 E7(b9) Am7 D7 ① F7g
- E7 Am7 D7 G7M Am7 D7 ② Bm7
- E7 E7(b9) Am7 D7 G7M Am7 D7

Final section of the handwritten musical notation:

- G7M Am7 D7
- AD LIBITUM

A large handwritten flourish or signature is present at the bottom right of the page.