

# ORIGEM DA FELICIDADE

Handwritten guitar chord chart for the song "Origem da Felicidade". The chart consists of 12 systems of chords, with some systems including melodic notation (circled numbers 1, 2, 3) and slash marks indicating fingerings or specific voicings. The chords are written on a six-line staff with a treble clef and a key signature of one sharp (F#).

System 1:  $F\#6$  (with slash),  $\gamma$ ,  $Bm7(9)$  (with slash),  $\gamma$

System 2:  $F\#6$  (with slash),  $\gamma$ ,  $F7$ ,  $\gamma$

System 3:  $G\#m7(9)$ ,  $C\#7$ ,  $C\#m7$ ,  $F\#7$

System 4:  $B7M$ ,  $Bmb$ ,  $A\#m7(9)$ ,  $D\#7(\#9)$

System 5:  $G\#7(9)$  (with slash),  $\gamma$ ,  $G\#m7(9)$ ,  $D^o(b13)$

System 6:  $G\#7(9)$  (with slash),  $C\#7(13)$ ,  $C\#m7$ ,  $F\#7(13)$

System 7:  $B7M$ ,  $Bmb$ ,  $A\#m7(9)$ ,  $Bmb$

System 8:  $G\#7(9)$  (with slash),  $C\#7(13)$ ,  $F\#7(9)$ ,  $F\#7(13)$

System 9:  $B7M$ ,  $C^o$ ,  $F\#7M$ ,  $F\#7(13)$

System 10:  $B7M$ ,  $C^o$ ,  $F\#7M$ ,  $F\#7(13)$

System 11:  $B7M$ ,  $Bmb$ ,  $A\#m7(9)$ ,  $Emb$

System 12:  $G\#7(9)$  (with slash),  $C\#7(13)$ ,  $F\#7(9)$ ,  $F\#7(13)$

System 13:  $B7M$ ,  $Bmb$ ,  $A\#m7(9)$ ,  $Emb$

System 14:  $G\#7(9)$  (with slash),  $C\#7(13)$ ,  $A^o$  INTRO